

## IN WANT WHILE DIVORCE PENDING

Mrs. W. Edwards Pentz, Recently Rich, Gets Shelter from Laundry.

SUING BROKER HUSBAND.

Asks a Decree and \$65,000 Which She Claims as Hers—Counter Suit and Another Man and Wife Involved.

That Mrs. W. Edwards Pentz, wife of a stock broker and yachtman, has been living in a Columbus avenue tenement with her former laundress and in such want that her daughter has often been compelled to go without shoes, was made known to-day through an inquiry following her application for divorce.

Mrs. Pentz names Mrs. Frederick Harbison as the cause of her marital unhappiness, while Mrs. Harbison has in turn begun suit for divorce, naming Mrs. Pentz as co-respondent.

Seldom have four persons better connected been concerned in a rupture of family ties. All belong to Knickerbocker families that have been wealthy and prominent since Manhattan was the village of New Amsterdam. Mrs. Harbison was Miss Edith Tonnele, and is heir to the Tonnele property at Sixth avenue and Eighteenth street. Mrs. Pentz was Miss Leona Stagg, a famous beauty.

Lived in Style.

Before the Pentzes parted they lived in West End avenue and had a summer home at Greenwich, Conn., horses and a handsome yacht. Mr. Pentz was in the brokerage business at No. 44 Broad street and was a member of the Indian Harbor Yacht Club, Sons of the Revolution, the St. Nicholas Society, the Republican Club and Troop A.

Recently Mr. Pentz pleaded that he had no income in order to escape arrest for failing to provide \$15 a week for his wife's support. The payment was reduced to \$5.

Sues for \$65,000.

Mrs. Pentz is suing her husband for conversion of \$65,000, alleging that when she married him she had \$60,000 worth of securities, \$5,000 worth of stock in an insurance company and \$20,000 in cash, all of which she turned over to him on the understanding that it would be returned to her on demand.

Mrs. Pentz had enough money when she left her husband to carry her through a course in stenography and typewriting. While seeking a place she was forced to accept shelter from her former laundress. Now she is employed in a brokerage firm at No. 50 Broadway.

"When my husband went away in January," said Mrs. Pentz to-day, "he left me good-bye most affectionately one morning, saying he was going on a trip to New England to sell bonds. For several weeks I heard from him almost every day, and he was only when I heard anything was wrong. He had heard from his wife, he told me, that she was not coming home again."

Denies Wife's Charges.

Mrs. Pentz says that when James H. Caulfield, Jr., a process server, found her husband, Pentz bought him a drink and said:

"You don't know how I welcome these papers in divorce. I was afraid of being arrested for abandonment. I intend to marry the woman you saw me with when I am free. I only want to have this divorce go through without fuss and notoriety."

The Harbisons were married in 1895 and have two children. Mrs. Harbison is employed in the Mechanics' Bank and lives at Mount Vernon. Mrs. Harbison resides with her mother in apartments at Madison avenue and Ninety-fourth street.

Through his attorney, Alexander Brough, of No. 150 Nassau street, Pentz makes a general denial of his wife's accusations. Mr. Brough is also attorney for Mrs. Harbison, who likewise makes a general denial of her husband's charges.

WORLD WANTS The Favorite.

1,123 Paid Help Wants in this morning's World.

BUT 405 Paid Help Wants in the thirteen other N. Y. papers combined.

AGENTS	11	LUNCHMEN	3
BAKERS	10	MACHINISTS	4
BONNAZ	5	MEN	10
BOOKBINDERS	4	MILLINERS	9
BOOKKEEPERS	5	WOMEN	7
BOYS	116	NURSES	13
BRASS WORKERS	4	OPERATORS	30
BRAIDERS	4	OMNIBUSES	7
BUSHELERS	11	OYSTERSMEN	7
BUTCHERS	36	PAPER BOXES	3
CABINET MAKERS	4	PACKERS	5
CARPENTERS	5	PAINTERS	20
CARPET LAYERS	3	PAPERHANGERS	3
CASE MAKERS	4	PATRONS	3
CASHIERS	5	PHOTOGRAPHERS	5
CHAMBERMAIDS	20	PIANO HANDS	12
CHASERS	3	PLUMBERS	12
CLERKS	4	POCKETBOOK	4
COMPOSITORS	4	MAKERS	4
COOKS	25	POLISHERS	4
CUTTERS	25	PORTERS	13
DEVIANTS	6	PRESSERS	6
DISHWASHERS	11	SALESMEN	4
DRESSMAKERS	3	SALESWOMEN	12
DRIVERS	14	SEAMSTRESSES	22
DRUG CLERKS	4	SHOEMAKERS	6
ELEVATOR RUNNERS	2	SILVERSMITHS	6
ENBROIDERS	2	SKIRT HANDS	3
EMP. AGENCIES	4	SOLICITORS	3
ENGINEERS	5	STENOGRAPHERS	11
FEDERS	12	TINSMITHS	5
FINISHERS	4	TOOLMAKERS	3
FIREMEN	4	TYPEWRITERS	3
GILDERS	4	UPHOLSTERERS	3
GIRLS	61	USEFUL MEN	6
GROCERY CLERKS	10	VARNISHERS	4
HEMSTITCHERS	3	WINDERS	5
HOUSEWORK	92	WAITERS	25
IRONERS	5	WAITRESSES	20
JANITORS	5	WINDOW CLEANERS	2
JEWELLERS	6	ERS	2
KITCHENWORK	12	MISCELLANEOUS	212
LOCKSMITHS	3	TOTAL	1,123
LAUNDRESSES	8		

## JOHN DREW IS NO MUMMY, BUT MISS DALE IS A "BIRD" IN HIGH SOCIETY "THRILLER," SAYS KATE CAREW.

Favorite Actor Is Himself Again in Genteel Comedy and Queer Play a Big Success.



MARIE DERICKSON.

John Drew is again with us, ladies and gentlemen. Let the season begin. True, the vestibule of the Empire last night was a sea of men's straw hats, in clamorous conflict with the black and white evening raiment beneath, but a few weeks will end that September anomaly, and mean while let us comfort ourselves by studying Mr. Drew's method of crushing an opera hat—an art which he practises assiduously in "The Mummy and the Humming Bird."

For Mr. Drew is with us again in a double sense. He is restored to us in that rare and welcome setting, a "John Drew part." No swashbuckling hero he in this offering of last night, but a gallant drawing-room knight—Lord Lumley, at your service—with all the proprieties at his fingers' ends, a pretty wit, and enough of the Sherlock Holmes in his nature to carry him to triumph through the mazes of an extraordinary affair.

And an extraordinary affair "The Mummy and the Humming Bird" is. I assure you—a "shilling shocker" ingeniously disguised as a comedy of high life. As presented by Mr. Drew, Miss Margaret Dale and a more or less competent company it will probably be highly successful in New York because of its story. It's a "good yarn," don't you know—the

sort of yarn that holds you spell-bound so long as you sternly repress all inclination to think.

Miss Dale a "Find."

But Miss Dale must take precedence of the play. She is vastly more important. The local playgoer has watched her for some years playing ingenue parts with the Empire Theatre stock company, and

playing them better and better. She is now Mr. Drew's leading woman, having made her debut last night. Let it be proclaimed that her work astonished even her warmest admirers, and that Miss Dale is a "find" of the greatest importance. With the stock company she had proved that she had delicacy, lightness, high breeding and a sort of outlandish charm all her very own; last night, in addition to all that, she proved that she had strength and depth.

Just as much as the part allowed, you know. There's not much to be made out of Lady Lumley beyond the customary "cutting up" of the foolish young wife who permits herself to stray away to the danger line, only to discover in the nick of time what a dear of a husband she has after all, and what a terrible "bouncer" the Other Fellow is. That's about all, but Miss Dale snatches moments of finely studied emotion, and some day, when she gets a part with a capital "P," just you watch her.

Let me add that she is one of the prettiest leading women I can call to mind, and that she has some dreams of frocks.

Story of Play.

"The Mummy and the Humming Bird" hangs on this incident, and if you do not believe it the box-office will not return your money.

Lord Lumley, dining alone in his library, sees a norgon-grinder in the snow, and causes his butler to bring the perpetually musician into the house and up to the library, where, greatly to the disgust of the servants—for which I don't blame them—he drinks soup out

of the uplifted plate and performs other distressing but natural feats of degradation while sitting at Lord Lumley's table and sharing Lord Lumley's dinner.

Lord Lumley is not insane. Why does he subject himself to the painful ordeal of witnessing all this instead of having the unhappy Italian fed in the pantry? Because, he explains to the audience, the butler has shown signs of snobbishness, and Lord Lumley wished to cure him of it.

But if you can swallow the incident as freely as the organ grinder swallowed the soup, you will be repaid by what follows. The organ grinder has come to England in pursuit of the betrayer of his wife, and Lord Lumley draws the story from him, in gestures and signs, and it develops that the traitor is no less a person than the fascinating Signor D'Orelli, in whose company the audience has just seen Lady Lumley trot off to dinner at a hotel.

Valet on Trail.

Well, well; there's a great deal more of it, and it's all very ingenious, and in spots quite exciting, but I think it often seems a great deal too much intriguing over a very simple matter, the way Lord Lumley saw in the past, saves his wife's reputation and converts the hold, bad signor into a jibbering craven by acting the vengeful organ-grinder (now his lordship's valet) on his heels, is interesting enough for a September evening.

Mr. Drew is Lord Lumley and adds a new note to his established range as a high comedian. Neither did Charles Wyndham, whom I saw in the part last autumn in London. Wyndham is now Sir Charles, and if deserts went for everything he would be relishing the articulation of "Sir John Drew," which would be awfully winsome!

Mr. Robert Walter, who saw in the past, equal to the fascinating wickedness portrayed in the London production by Mr. Robert Walter, who saw in the past, as the avenging valet and ex-organ-grinder, was admirable. Miss Marie Derickson was sweet, but colorless, and rather too unopinionated as a sympathetic young widow with a love affair on her hands.

KATE CAREW.

But His Leading Lady Is Hit of the Piece, and Just Watch Her Later.

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## GIRL LEAPS OFF FLYING EXPRESS

Carried Beyond Her Station, Jersey Maid Loses Her Head and Jumps.

FRACTURES HER SKULL.

Sarah Waters Took a Through Train in Mistake for a Local—Will Probably Die as a Result.

Because she boarded an express train, which did not stop at her station, and not wishing to be carried to Jersey City and have to return to her home, sixteen years old of Ridgefield, N. J., made a flying leap from the rapidly moving train and sustained injuries which will in all probability cause her death.

Miss Waters had gone to Englewood to make some purchases and on her return boarded an express train instead of a local. When the train passed Ridgefield without stopping she grew apprehensive, and as it neared Fairview she walked to the platform thinking it would stop there.

As it flew by the station without stopping, she gathered herself together and sprang from the platform. Striking the ground with terrific force, the girl rolled over and over and finally lay still.

She was unconscious when picked up, and Dr. Ayres, who was summoned, ordered her removed to the Englewood Hospital, where it was found she had sustained a severe fracture of the skull. She will probably die.

Prof. Virchow, the Pathologist, Dead.

Eminent German Scientist Passed Away at Berlin at 2 O'Clock This Afternoon—Long Ill.

BERLIN, Sept. 5.—Prof. Rudolf Virchow, the pathologist, died here at 2 o'clock this afternoon.

Prof. Virchow had been long ill and his death was expected.

Prof. Virchow, whose work in pathological science is said to lie at the base of modern medicine, was in his eighty-first year.

He had been falling rapidly for some time past, and it was generally believed the end could not be far away.

In 1892 when a Berlin newspaper asked for statements from prominent persons as to what they most wished to see, Prof. Virchow answered: "I wish that men might become more sensible."

"I wish men to become more sensible," he said, "I think men should be more patient and more lenient."

Our Children's Clothing Department Is Twice as Big as Last Year's Children's Clothing Department.

A Great Big Saturday Special.

A lot of fine Sailor Blouse Suits, also double-breasted and three-piece Suits with vests, which will fit boys from three to sixteen years of age. Some two-piece Norfolk suits, too, in mighty swell materials. Made as well as we know how. They are worth \$4.50.

Another Lot of Suits Which Are Worth \$3.50.

Also in Sailor Blouse and Double-breasted and two-piece Norfolk style. Built to stand all the hard knocks that youngsters give 'em. Ages three to sixteen.

And then there is everything else that the boy needs—school hats, dress hats, shirt waists and the overcoat that he will want a little later, but it is worth while looking at now.

Our Men's Tailoring Department is Just Now at Its Best.

If you choose these days you have the chance of picking over an absolute assortment, of getting the prime patterns and the most exclusive materials, and it's really worth while to buy a bit earlier and wait a bit longer for the making up, because the more time we have the more style you will have in the suit.

It's Convenient, Too, to Charge Up Whatever You Buy.

the Blyn Shoe

Children's Shoes—For the Boys—For the Girls—All styles—all qualities—all sizes—For ours are progressive shoe stores, carefully fitting the shoe to the foot of the whole family at lowest possible prices. But this is children's shoes, especially. Bring them early. Early Fall Styles Are Ready for Men and Women, \$1.50 to \$4.

L. BLYN & SONS, Guarantee Shoe Co.,

FOUR STORES EASY TO REACH.

6th Ave. and 27th Street. Third Ave. and 122d Street. 609 8th Ave., 39th and 40th Sts. 162 Bowery, near Broome. Factories: 401, 403, 405 East 91st St., Manhattan.

## WIFE MAY GO; WANTS CHILD.

Jersey City Man Tells Police So in Reporting Disappearance.

ON FIRE THIRTY DAYS.

Ship's Cargo Ablaze While Making Long Trip.

Max Sanstmann, of No. 627 Tonnele avenue, Jersey City Heights, has reported to the police of the Oakland avenue station the disappearance of his wife, Annie, and three-year-old daughter Gertrude. He charged the woman eloped with a neighbor. Mrs. Sanstmann is twenty-seven years old and of prepossessing appearance.

Sanstmann says he does not care whether his wife returns or not, but is exceedingly anxious to regain possession of his child, which is his idol.

The blaze started in the beginning of July, and it was not until the end of that month that the vessel reached her destination.

The provisions were destroyed and the crew's feet were scorched when they walked the decks.

A Special Sale of Boys' Fine Clothing.

No sale could be more timely. Right now when boys must have new suits and mothers are anxious to get best value we secured these special lots at little prices. The cloths are as good and the making as perfect as if you paid us the usual retail price.

A SPLENDID OPPORTUNITY! DON'T MISS IT!

Boys' Double Breasted Black Cheviot Suits, good cloths, nicely made, pants have double seats and double knees, sizes 7 to 16 years.

Boys' Double Breasted Suits, Blue and Fancy Mixed Cheviots and Cassimeres, pants have double seats and knees, sizes 7 to 16 years.

Boys' Two and Three Piece Suits of Black and Fancy Mixed Cheviots and Cassimeres, sizes 9 to 16 years.

Boys' Blouse Suits of Blue and Fancy Mixed Cheviots—would be fair value at \$5.00, sizes 3 to 16 years.

Special value in Boys' Knee Pants at 50c., 75c. and \$1.00.

Boys' Corduroy Knee Pants, 75c. quality.

SALE AT ALL FOUR BIG BUSY STORES.

MAIL ORDERS FILLED. OPEN LATE SATURDAY NIGHT.

Brill Brothers

OUTFITTERS TO MEN AND BOYS

Four Convenient Stores.

279 Broadway, near Chambers St. 47 Cortlandt St., bet. Church and Greenwich Sts. 211 and 219 Sixth Ave., bet. 14th and 15th Sts. 125th St., Cor. Third Ave.

SMALL EASY PAYMENT

Heehr Bros.

CREDIT Here is Life CASH ELSEWHERE

OPEN SATURDAY NIGHT TILL 9 O'CLOCK.

A School Suit for the Boy.

It's waiting here for him—a better suit than its price ever brought before. More of a selection to choose from than usually lives under one roof. Smart little garments made to wear like steel and leather, and yet with plenty of style and neatness to 'em.

Single-breasted suits and double-breasted suits and blouse suits. Everything that everybody else has, lots of styles that nobody has and prices always lower than anybody else quotes. Of course, if you want to, you can pay cash for 'em, but we would much rather have you take advantage of our Charge System and open an account here. Either way prices are just the same, but the credit way is a bit easier for you.

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